CANADIAN Film Weekly
VOICE of the CANADIAN MOTION PICTURE INDUSTRY

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Draft National Conciliation

Joint Meeting of Groups Agrees on Principles

Conciliation boards on a national scale, long sought but never yet arrived at, may become a reality in the near future. Representatives of the Independents, circuits and distributors, meeting in Toronto last week, agreed on principles and structure. A Working Committee has drawn up a draft to be submitted for the approval of the interested groups which, if acceptable to all, will be put before various organizations in the Dominion. Each body which accepts it will be asked to submit differences to committees and abide by their decisions.

Equal representation has been

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SERGT. ALLAN GRAYSTON

A Canadian army film unit scooped the world by 72 hours on the invasion of Sicily, according to Corporal Preston Browne of Windsor, injured while photographing an American battery as it fired the first shells into Italy.

According to Corp. Browne, Sergeant Allan Grayston, former Associated Screen News cameraman, stood in the line of fire from Italian beach defences to take the pictures, then handed the film to a pilot going to Tunisia. This pilot passed it on to a USA flyer headed for Algiers. From there the film was flown to London.

Meet to Talk Care of Film

A large meeting of representatives of the IATSE, distributors and the Theatre Inspection Branch of the Ontario film department met last week in Toronto for a wide discussion about the condition of film and how to safeguard prints against unnecessary wear. A smaller

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Universal Skeds 55 for '44-'45

Universal has set 55 features, 81 reels of featurettes, four serials and seven Westerns for the 1944-45 season, William A. Scully, vice - president - general sales manager announced last week. A similar schedule has been set for the 1943-44 season.

Scully listed a number of 1943-

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Harold Kay Joins Mono Sales Staff

Harold Kay, well-known exhibitor, has joined the sales staff of Monogram Pictures, announces Harry Kaufman. Harold, popular in the trade, has had many years of experience in the motion picture field.

Meat on Tuesdays

Grand, Galt, Ontario, will offer a live show every Tuesday.

Taylor & Associates Acquire PRC Stock

Announcement has been made by H. J. Allen, president and general manager of Producers Releasing Corporation Limited, that a stock interest in the company has been acquired by N. A. Taylor and associates, and that N. A. Taylor has been elected director and secretary-treasurer of the company.

Jail for Thief

Steve Alex Nahirney, 19, was sentenced to one year in jail for breaking into the Daylight Theatre, Saskatoon.

J. A. Rank's USA Distrib Structure

J. Arthur Rank and his American associates will open 31 exchanges in key USA cities and produce eight Hollywood films in partnership with native producers, it has been announced by Arthur W. Kelley, managing director of Eagle-Lion Films, Inc., the new company. Teddy

(Continued on Page 2)

'Bondage' Hits Three

"Women in Bondage," Monogram's story of Nazi womanhood, is in its third week at the Paradise, Vancouver.

A Matter of Honor

Are you one of those foolish persons who have yielded thoughtlessly to the impression that prisoners of war are neither in the fight nor out of it? If so, wake up!

An easy way has been found to establish a personal bond between you and some Canadian who lost his freedom so that you can enjoy yours. During the national appeal of the Red Cross the Motion Picture War Services Committee is asking each theatre and exchange worker to give one food parcel, at a cost of $2.75, to a prisoner of war. Since January, 1941, more than 8,000,000 of these have been shipped.

Can you imagine what life would mean to a prisoner of war without them? Your own life would be infinitely worse than theirs had they not gone forward to keep you free and help you retain your comfort.

It is so little to ask. It is so easy to do. It is a matter of personal honor between you and another Canadian in a far-off prison camp.

What could you possibly do in March that would give more satisfaction to your soul? Nourish your soul by helping him nourish his body.

The need grows. Make them proud of us. Do your share and talk it over with your fellow-workers. Their hearts are in the right place too.

How many food parcels will come from your theatre? There should be one from each worker.

Three Out of Four! War Department theatres of the USA just picked the leading boxoffice attractions for January—and three of the first four are EMPIRE-UNIVERSAL releases. "ALI BABA," Universal's BO smash, in its third week at the Uptown, Toronto, led. Others were 'Gung Ho!' and 'The Fighting Seabees.'

MONOGRAM PICTURES

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Jackie Cooper, Gale Storm, Patricia Collinge and an all-star cast

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WOMEN IN BONDAGE

Gail Patrick, Nancy Kelly, Bill Henry, Gertrude Michael, H. B. Warner

Here is a picture every woman in Canada is waiting to see

★

Belita in

LADY LET'S DANCE

Belita is a revelation and a dance sensation

James Ellison, Frick and Frack (world's greatest comedy skating team), Walter Catlett, four top bands — Eddie LeBaron, Lou Bring, Henry Busse

Variety—"Belita's skating is sensational, and her solo number is a show stopper.

LADY LET'S DANCE is a real escapist picture — 100% entertainment for old and young.

★

The new "big name" company in the industry.

MONOGRAM PICTURES

Toronto, Montreal, St. John, Winnipeg, Calgary, Vancouver.

Plan Conciliation On National Scale

(Continued from Page 1)

agreed to in staffing the committees. The Wartime Prices and Trade Board, pleased at the possibility of reducing irksome contention, is prepared to give its blessing.

The plan is to set up a Regional Conciliation Board in each of the six distribution territories, to be topped by a central Board of Appeal located in Toronto. In order that equal representation shall prevail, clear-cut definitions of Independent, circuit and distributor will be reached.

The Working Committee comprises:

Independents — P. W. Mahon, A. J. Mason, Henry Falk and B. C. Salamis.

Circuits — Morris Stein and Thomas Bragg.

Distributors — Louis Rosenfeld and Alf. W. Perry.

There were two conciliation bodies active in Canada up to 1941, one in Halifax and the other in Toronto, which quit activity after the WPTB was created. It was agreed that "The authority of the committee shall extend to a consideration of such matters as premiums, games, contests, children's matinees, length of program, and all other matters pertaining to the industry, including the principles and ethics of clearance."

It is likely that the new conciliation setup, if created, will follow along the same lines except in those matters over which the WPTB will not surrender its authority or control.

Agreement on principles were declared at a meeting between Provincial chairmen of the National Council of Independents and representatives of the distributors and circuits. This followed a luncheon of the day before, at which friendly opinions were exchanged.

Chairman Henry Falk and President Archie Mason of the National Council called off a meeting in Ottawa with WPTB officials in favor of an inter-trade attempt at unity. Provincial chairmen headed for Ottawa were asked to switch to Toronto.

If conciliation becomes a reality many difficult obstructions will be removed from the path of unity and an all-embracing national exhibitors' association may be more easily organized.

Theatre Incorporat'n In British Columbia

Two new theatre companies have been incorporated in British Columbia. They are:

Haney Theatres, Ltd., Room 902, Royal Trust Bldg., 626 W. Pender St., Vancouver, B.C. — 10,000 shares, par value $1.

Valley Theatres, Ltd., 902 Royal Trust Bldg., 626 W. Pender St., Vancouver, B.C. — 10,000 shares, par value $1.

Universal Skeds 55 for '44-'45

(Continued from Page 1)

44 films which have been completed or which are nearing completion. Walter Wangers' "Ladies Courageous"; a new Deanna Durbin film, "Christmas Holiday"; a Donald O'Connor, "Chip Off the Old Block"; a Technicolor film with Maria Montez, "Cobra Woman"; another Olsen and Johnson release, "The Mystery of the Old House"; and a pair of Abbot and Costello features.

Eight Technicolor films have been set for next year, five more than were released this year. As was the practice this year, two of the new season's product will be sold as specials.

Scully revealed that Universal sales are as steady as they were last year and estimated that business will continue to be good. The annual Universal sales convention will be held some time in May, depending on existing conditions.

"The future of the motion picture business, whether it's postwar or any other time, will be based on those formulae that have been traditionally successful," Scully told a press conference. "From my observation of completed pictures and from my knowledge of those pictures that are now in production, it's my opinion that Universal has successfully adhered to these traditional formulae, and is prepared to give the public every type of proved entertainment," Scully stated.

J. A. Rank's USA Distrib Structure

(Continued from Page 1)

Carr will head Eagle-Lion Distributors, Ltd., which will serve Europe and the British Empire. Both men left United Artists to join Rank.

Temporary offices of the new company have been opened at 522 Fifth Avenue, New York. Dave "Skip" Weshner will direct publicity and advertising.

A plan is being worked through which certain American producers will be allied with the company on a partnership basis. The company will release fifteen or sixteen pictures yearly, selecting only the best British productions.

Seven titles have already been announced.

Included in this initial line-up are, "The Life and Death of Colonel Blimp" and "Canterbury Tales" produced by Michael Powell and Emeric Pressburger; "Caesar and Cleopatra" produced and directed by Gabriel Pascal, starring Vivien Leigh and Claude Rains; "Henry V" in Technicolor, "The Way Ahead," now in production, two Noel Coward plays "This Happy Breed" and "Blithe Spirit," now in preparation, produced by Two Cities Films.

Rank's USA activities will be completely independent of his other production and distribution interests.

Griesdorf in Hollyw'd To Book and Screen

Dave Griesdorf, British Columbia manager for Odeon, is in Hollywood screening the newest releases scheduled for the circuit; and checking with vaudeville agencies on new acts for the Beacon, Vancouver.

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277 Victoria St., Toronto, Ont.

Film Weekly

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HYE BOSSIN, Managing Editor

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Meet to Talk Care of Film

(Continued from Page 1)

committee will be organized to sift through the suggestions and make the best of them.

It was shown that there are twice as many transfers from one theatre to another by film carriers than there used to be. The wearing of gloves while revising film, effect of zero weather, checkup on the handling of film in camps and non-commercial situations, and the placing of responsibility in all places where film is handled were some of the things brought up.

Empire-Universal now sends a notice printed in red ink informing the operator that the film is tail-up and asking him to be sure to inspect it. The notice instructs him to loosen tension if Technicolor, contains a checkoff box for every reel, and tips on care. At the same time the exhibitor is asked to send bookings three months in advance and not to change dates. Empire-Universal policy is now to have each film at the theatre one day ahead of the opening.

Express companies have asked for closer attention to shipping time and care.

All present at the meeting displayed a willingness to reach defined responsibility and were anxious to work out methods designed to protect film.

Empress, Vernon, B.C., Re-opens

The Empress Theatre, Vernon, B.C., twenty-five years old and closed since 1938, has been reopened after redecoration. Walter Bennett, manager of the Capitol, also FPCC, is doubling.

Montague Switches

T. K. Montague succeeds Maurice Coste as manager of Capitol, Brampton, Ont. He was formerly manager of the Alexander, Wallaceburg.

Robertson Sick, Ostrander In

Andy Ostrander, assistant manager of the Capitol, Winnipeg, is pinch-hitting for Dave Robertson as manager of the Uptown. Mrs. Roberta Pearce, Capitol treasurer, replaces Ostrander.

A. Laurie Engaged to Miss Sylvia Olivier

Archie Laurie, one of Canada's most convinced bachelors (it seemed), has become engaged to Miss Sylvia Olivier. Archie bosses Esquire and Republic and Miss Olivier is at the Toronto Telegram. You can't keep films and publicity apart. They can't live without each other.

A Manager's Experience

A youngster large for his age, his excessive friendliness had an ulterior motive behind it. His every move was designed to get him admission into the Royal Theatre six nights a week. For he loved the movies much too much and this oppressive affection was too strong for Manager Al Daniels. Al understood the boy—he had been that way himself as a youngster and it had led him into vaudeville in its declining days. So the amiable and persistent boy, doing the minor tasks Al found for him as an excuse, sat in the theatre night after night.

The boy must have been no more than sixteen when he enlisted and no doubt his size helped fool the army. Al really missed him. Then one day not so long ago he got a letter from the boy, who told how things were in England and how he yearned for Al and the Royal Theatre.

That afternoon Al entered the tobacco store across from the theatre and ordered a carton of cigarettes to be sent to his erstwhile patron. The lady who kept the store seemed suddenly upset. There was something on her mind but she didn't know how to say it.

"I suppose you haven't heard," she said gently. "He was killed in an air raid. The news of it arrived a while ago."

Daniels was shocked into silence. The lady said nothing until the pain of ill tidings had passed.

"Yes," she continued, "he was killed while sitting in a theatre."

* * *

Fast Changeovers

Archie Mason, Mayor of Springhill, N.S., who is also president of the Nova Scotia Baseball League, prominent in the hockey league, president of the National Council of Independents, and so on, took in a little ice hockey at the bangup Mercantile League while here recently . . . Jack Karr of the Star did a whole column on Evelyn Lillie of the Village Theatre as Toronto's first lady manager. Friends of Mrs. Flo Simmons have been asking me to tweak Jack's nose ever since, pointing out that Flo, EBA booker, managed the Crown until a year ago. Karr jumped the tracks, they say . . . Newsworthy things happen at Lloyd Gurr's Century, Hamilton. A cutout in the lobby of Frank Sinatra got kissed by an emotional dame who left lipstick imprints and the radio told the story; then the theatre was emptied in two-and-a-half minutes when a severe fire started nearby, which won acclaim from press and radio . . . Joe Paul pulled a good one at the Park, Welland. Mounted the stage and asked for the oldest mother in the house, then presented her with a dozen beauty roses for St. Valentine's . . . In "The Uninvited" Paramount has the greatest chiller in years. Time Magazine wrote that "'The Uninvited' is about the best case of the shakes anybody can buy during the liquor shortage." I can verify that. My bumps were so big I couldn't get out of my seat in the screening room. Yet it's done with beauty and restraint. A real triumph.

* * *

Remember the Adage

Some sporty lads were agreeing about the perfidy of Man the other evening and brought up fixed examples. Tales were told about press-mooted grudge fights that turned into drudge fights, boxers who found divers ways to the canvas when the lettuce was on the line, and horses that finished on schedule. Bookmakers, they said, had no respect for their bettors.

One quoted an apt adage of the late Abe Orpen. "Never bet," said the old sportsman, "on anything that talks."

That was a moral that adorned one of Orpen's tales. In other days long distance running was a great sport and attracted much wagering. At certain stations along the route an announcer gave out the names of the judges, ending this information with "—by mutual consent," a popular term.

Orpen had wagered heavily on the favorite, laying the odds, but an unknown entrant whom I shall call Joe Doaks won the race. Orpen suspected that it had been arranged that way beforehand. He whispered a request into the ear of the announcer, a friend of his, who was about to broadcast the name of the winner.

"The winner is Joe Doaks," shouted the announcer, "—by mutual consent!"

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LONG DISTANCE—HEDDA HOPPER IN HOLLYWOOD PLEASE!

"Thanks for the column rave. You'll be happy to learn that M-G-M's 'A GUY NAMED JOE' is playing at the Capitol, N.Y. to business named TERRIFIC!"

(5th Big Week!)

By HEDDA HOPPER

Hollywood, Calif., Dec. 26.—The most ironic event of the week—Metro, our biggest studio, can't find a house in which to show "A Guy Named Joe," so it will be ineligible for the Academy award, which, in my opinion, it would win hands down. What a picture! Never a dull moment. Teaming of Irene Dunne and Spencer Tracy is by way of being terrific. This is the picture we've been waiting for. Many of our actors had to go overseas before we realized what a fine performer Ward Bond is. In this, he has many Gable qualities. Van Johnson is going up the ladder so fast that, if he isn't careful, he'll find himself with star rating before New Year's. Vic Fleming has done a magnificent job. Let's not forget Lionel Barrymore, who plays the Boss of Heaven, with a couple of speeches we should memorize. Nor Jimmy Gleason. I don't as a rule find myself in a lather over a picture. But "A Guy Named Joe" got me.

P.S. The reason is that M-G-M's "MADAME CURIE" opened in 4 Los Angeles Theatres, and it's a leading contender for the Academy Award.

M-G-M presents Spencer Tracy • Irene Dunne in Victor Fleming's Production of "A Guy Named Joe" with Van Johnson • Ward Bond • James Gleason • Lionel Barrymore • Barry Nelson • Esther Williams • Screen Play by Dalton Trumbo • Adaptation by Frederick Hazlitt Brennan • Directed by Victor Fleming • Produced by Everett Riskin

THE PICK OF THE PICTURES

Canadian Film Weekly
VOICE of the CANADIAN MOTION PICTURE INDUSTRY

REVIEWS INFORMATION RATINGS

Vol. 9, No. 9 REVIEWS FROM FILM DAILY, NEW YORK $2.00 Per Annum

Cinecolor Competes With Technicolor

Cinecolor has perfected a three-tint process that aims at the supremacy of Technicolor and is called Monopack. Everything is shot on one film surface instead of the three used in Technicolor, and an ordinary camera will serve. The process starts with 16 mm. Kodachrome camerawork, the result being blown up to 35 mm. size. Tests have shown no noticeable difference in the clarity of the blowup. A film is being shot in Mexico with Monopack.

The Cinecolor process is expected to be cheaper and available to all. It means the certain end of black-and-whites after the war.

B.C. Film Bureau Moves Quarters

Motion picture studio of the British Columbia Travel Bureau has moved from the basement of the Provincial Police Building on Elliott St., Victoria, to the ground floor of a former residence on Michigan Street.

New quarters of five rooms will include a miniature theatre seating twenty persons and a studio for titling, still photography and portraiture. The theatre will be used to show reels to visiting officials.

'Purple Heart' For Fast Getaway

"The Purple Heart," a story of the trial and execution of the USA flyers who raided Tokyo, is being rushed for release by Fox. Zanuck made the film right after the atrocity but was asked to withhold it. Now he has the go-sign and the film is being awaited anxiously. It is said that Ottawa will lift the lid on atrocities also and the film should meet with great interest here.

Rousing Opening For 'The Lodger'

Twentieth Century-Fox's "The Lodger," a horror story on a high-class scale, opened to rousing grosses in Vancouver. The film, based on the story of Jack the Ripper, who terrorized London in the 1890's, is doing big business in all its USA engagements and is expected to do the same in all Canadian situations.

It has Laird Cregar and George Sanders in the leading masculine roles and Merle Oberon in the feminine lead. Miss Oberon dances in the film.

'The Desert Song'

with Dennis Morgan, Irene Manning
Warner 96 Mins.

REMAKE OF OPERETTA PANS OUT AS EXCITING ADVENTURE FILM; ACTION DOMINATES MUSICAL CONTENT.

"The Desert Song," which enjoyed the distinction in 1929 of being the first operetta to be made into a sound film, has been remade by Warner Bros. into a picture that stresses the action and melodramatics inherent in the story rather than the music. The result is a production more likely to please lovers of adventure and action films than devotees of music. The former are certain to find this version of the film a whale of an attraction; the latter are apt to be quite disappointed. The music is incidental and sung with distinction. Fortunately for the music lover, the score captures much of the melodic richness of the original.

The Lawrence Schwab - Otto Harbach - Oscar Hammerstein 2nd - Sigmund Romberg - Frank Mandel operetta has been brought up to date by making the Riffs victims of a Nazi conspiracy. The Riffs are used as slave labor in building a railroad backed by German money. The time is 1939 and the Nazis have sinister motives in pressing the construction of the road. The champion of the Riffs is an American operating as El Khobar. As El Khobar the American harasses the enemies of the Riffs and makes himself a much-sought-after fellow by the authorities, who have been blinded to the true purpose of those behind the building of the railroad.

The film was directed at a whirlwind pace by Robert Florey.

The performances for the most part are adequate. Dennis Morgan plays the hero and Irene Manning the singer. It can't be said that they do full justice to the songs. Bruce Cabot appears as a French officer who generously withdraws as Morgan's rival. The best of the acting is contributed by the late Lynne Overman and Gene Lockhart.

CAST: Dennis Morgan, Irene Manning, Bruce Cabot, Lynne Overman, Gene Lockhart, Faye Emerson, Victor Francen, Curt Bois, Jack LaRue, Marcel Dalio, Nestor Paiva, Gerald Mohr, Felix Basch, Noble Johnson, Wallis Clark, Fritz Leiber, George Renavent, William Edmunds, Egon Brecher, Duncan Renaldo, Albert Morin.

DIRECTION, All Right. PHOTOGRAPHY, Fine.

'The Cross of Lorraine'

with Jean Pierre Aumont, Gene Kelly
M-G-M 90 Mins.

DRAMATIC WAR FILM IS A STRONG OFFERING THAT WILL APPEAL PRINCIPALLY TO MALE AUDIENCES.

Here is a film that expresses in dramatic terms faith in France's ability to rise again. The film leaves one with a feeling of exultation as it ends voicing the French people's defiance of the Nazi conquerors who have robbed them of their cherished freedom.

The story is told vividly in a manner that holds the interest throughout the production's length. It is a tense and exciting narrative of men who refuse to forget their nation's glorious past, a narrative that moves relentlessly to its conclusion. Much of the footage is stirring stuff. Two facts stand in the way of whole-hearted acceptance of the film. One is lack of comedy relief; the other, the absence of all romance. It may be gathered from this that "The Cross of Lorraine" is not the sort of entertainment to which women will be drawn with ease.

The film has to do with French soldiers who are thrown into a Nazi prison camp near the French border after being promised their return home following the singing of the Franco-German armistice. After submitting to vile treatment by the Nazis, some of the prisoners are released to work in Germany. Once they find themselves in France they escape and proceed to a village where they make plans to fight against the Germans as civilians. When the Germans arrive to conscript some of the villagers for labor in Germany, the former soldiers lead the people in a revolt that cleans out the Nazis. To make the village useless to the conquerors the people destroy it and march off to continue their fight against the Nazis elsewhere.

It has strong direction by Tay Garnett.

There is but one woman in the cast, Emma Dunn, and her role is negligible. Pierre Aumont and Gene Kelly enact the main roles commendably. Among the others are Sir Cedric Hardwicke, Richard Whorf, Joseph Calleia, Peter Lore, Hume Cronyn, Wallace Ford and Tonio Selwart.

DIRECTION, Good. PHOTOGRAPHY, Good.

Folks Ask Action On Quebec Juve Ban

Another letter to the editor of the Montreal Star indicates the growing impatience of the people with the restriction on juvenile admittance:

"Sir:—Some of our citizens are finally waking up and sending letters to your paper protesting against the unfair movie law for children in this province. Letter writing will not get us anywhere so how about getting down to brass tacks and doing something? I for one am willing to do my share, so lets get together and start some action.—E.P."

Crowell Is Halifax IATSE President

A. M. Crowell was elected president of Local Union 680, IATSE, Halifax. Vice-president is S. A. Pring, M. C. Conrad is business agent, W. A. Bezanson is treasurer, and L. F. Crowell is recording secretary. Members of the executive board are O. Oldfield and E. Waters.

Regulations Passed

Amendments to the regulations under the Ontario Theatres and Cinematograph Act have been passed and become effective today.

More Flaming Youth At Mono Studios

Following through on the success of "Where Are Your Children?", Monogram is readying two more pictures about juvenile delinquency, "Youth Gone Wild," and "Sins of the Parents."

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Paramount's 'The Uninvited' Has Quality, Novelty and Top Thrills

PROBABLY the most spell-binding film to come along in years, "The Uninvited", to add to the fact that it has a record quota of thrills and unrelieved suspense, is tinged with beauty and production values of high quality. It is more than a film; it is an experience. And it is unlikely that anyone can see it and remain unaffected.

Ray Milland, Ruth Hussey, Donald Crisp, Cornelia Otis Skinner and fine newcomer, Gail Russell, play excellently to Lewis Allen's superb direction. It's a ghost story that becomes believable.

IT'S ALWAYS FAIR WEATHER WHEN GOOD SHOWMEN AND GOOD SHOWS GET TOGETHER!

THE Paramount Picture

EXTRA
PLAYING TIME IS THE ORDER OF THE DAY WITH PARAMOUNT PRODUCT!

VOL. 3 (ADVT.) The Lowdown on the Production and Distribution of the Best Shows in Town! NO. 3

Paramount Product Plenty Peppy

Ginger Rogers brings to the screen a dazzling array of women's costumes in Paramount's filmization of "Lady in the Dark," former Broadway hit, brought to the screen in beautiful Technicolor.

Industry Can Be Proud of Company's Four Aces

"Never before in the history of the industry have there been four pictures ready for release in the period of a year with the world-wide box office potentialities of 'Lady in the Dark,' 'The Story of Dr. Wassell,' 'Frenchman's Creek' and 'For Whom the Bell Tolls'—and all four are Paramount's!" Y. Frank Freeman, Paramount vice-president in charge of studio operations, declared in Hollywood on his recent return from New York.

"Had any company had any of these pictures in any single year it would be a banner year for the industry, and with four productions which are unparalleled in magnitude for scope of production, entertainment qualities, magnificent Technicolor, star values and all-round box office appeal, this year will go down in history," said Freeman.

He described "Frenchman's Creek" as one of the finest Technicolor pictures ever made. Joan Fontaine is great and Arturo de Cordova will be in the topmost rank of screen personalities as the result of his role, Freeman stated. "Dr. Wassell" is brought to the screen with all the expertness identified with a C. B. De Mille production.

Referring to other productions soon to be released, Freeman said, "'The Hitler Gang' will stand for ages as the most sensational account of the rise of Nazi leaders."

'Lady' Smashes Records

Hollywood.—All opening day records for both the Hollywood and Los Angeles Paramount theatres were smashed by Paramount's ravishing Technicolored production "Lady in the Dark," following a brilliant premiere at the Hollywood Paramount.

Rush 'Dr. Wassell' For Great Britain

C. B. De Mille's "The Story of Dr. Wassell" will be rushed into release in Great Britain, and will be playing in England, Scotland, Ireland and Wales before it has reached many of the key spots in the Dominion, under an arrangement made by David Rose prior to his recent departure from Hollywood for London.

"I expect 'Dr. Wassell' to be the top grosser of all your films so far shown in the British Isles," Rose told De Mille before leaving, "for first of all, Commander Wassell is an international hero."

PLEASED about something—maybe the miracle in "The Miracle of Morgan's Creek," Betty Hutton is enjoying an interlude with coffee and a doughnut, before going before the cameras with Eddie Bracken, her co-star in the picture. Betty is currently working with Arturo de Cordova in "Incendiary Blonde," Technicolor musical based on the life of Texas Guinan, nitery owner of the dry era.

'Going My Way' Great Entertainment

When Frank Freeman, speaking at the recent Paramount meeting in New York, characterized GOING MY WAY as "one of the truly fine pictures of the year," he was guilty of understatement. After seeing it with a capacity audience at a New York Paramount sneak preview, everyone was unanimous in the opinion that no picture in the entire history of the industry has more richly deserved to be called both truly fine and truly entertaining. Leo McCarey has written and directed a story that touches not only the heart but the soul as well. Bing Crosby proves superb in a role which obviously he loved, while Barry Fitzgerald as an aged parish priest gives a memorable character performance, ranking with the best of all time. The glorious voice of Rise Stevens, the ensemble work of the St. Brendan's Boy Choir, the Crosby musical numbers, the individual performances of Jean Heather, newcomer; James Brown, Frank McHugh, Gene Lockhart and Stanley Clements, one of the original Dead End Kids; the equal abundance of comedy and heart interest—these are all major assets.

THE GUTS AND GLORY BOYS WHO GAVE A COLD STEEL ANSWER TO JAP ATROCITIES!

Walter Wanger

presents

GUNG HO!

UNIVERSAL'S

Great Motion Picture Of The Story Of

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with

RANDOLPH SCOTT

NOAH BEERY, Jr. · ALAN CURTIS

Peter Coe · David Bruce

Sam Levene · J. Carrol Naish

Richard Lane · Milburn Stone

and GRACE McDONALD

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